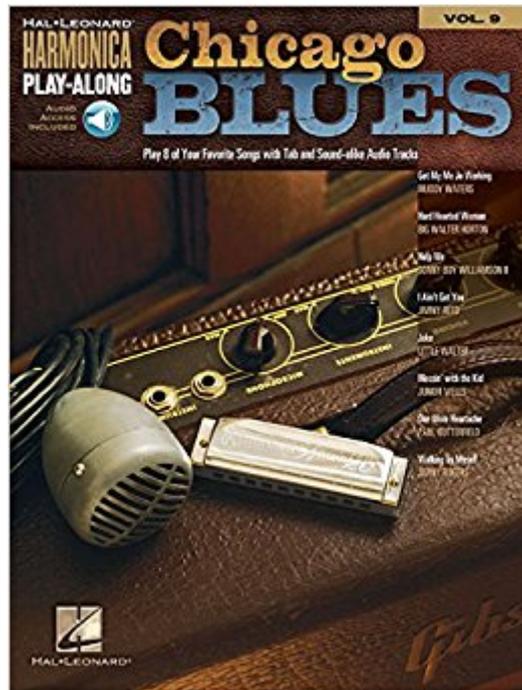


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# Chicago Blues - Harmonica Play-Along Volume 9 Book/Cd (Diatonic Harmonica)



## Synopsis

The Harmonica Play-Along Series will help you play your favorite songs quickly and easily. Just follow the notation listen to the CD to hear how the harmonica should sound and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing or to simply help you follow along. The audio CD is playable on any CD player and also enhanced so PC and Mac users can adjust the recording to any tempo without changing pitch] Volume 9 includes: Blues with a Feeling, Easy, Got My Mo Jo Working, Help Me, I Ain't Got You, Juke, Messin' with the Kid.

## Book Information

Series: Harmonica Play-Along

Paperback: 56 pages

Publisher: Hal Leonard; Pap/Com edition (January 1, 2012)

Language: English

ISBN-10: 1423426134

ISBN-13: 978-1423426134

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (14 customer reviews)

Best Sellers Rank: #853,296 in Books (See Top 100 in Books) #45 in Books > Arts &

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Photography > Music > Musical Genres > Blues

## Customer Reviews

I love this book and it's play-a-long CD. It comes with the automatic slow down software so that you can listen and learn or play along at a slower speed - but, you are still playing in-time with a band.

The other added benefit to the automatic slow down software is that you can change the key a song is played in. This means that if you only have a couple of harmonicas you can still play along with all of the tunes by changing the key to match the harmonicas you own. Let's face it, not everyone owns a harmonica in every key. Great selection of tunes. Why practice by yourself when you can play with these great backing tracks - this way you are always playing "in time" which is the key to successful playing when you get together with your band. Sure beats a metronome. My only complaint would be that these transcriptions are almost too detailed and include a lot of "ghost" notes and notated

tongue-blocking breaths that are very subtle - things I don't really hear on the original recordings or the play-along tracks, but I am just now learning how to tongue block. The other thing I like is that on several tunes the author has written out (and played) instrumental versions of the vocals. These are done completely in the style of the artist and enable you to play complete instrumental versions of the songs for those of you that are not planning to sing or to create nice back ground parts to accompany a singer. I've really learned a lot from this book.

Music written out and all notes are there! Well done! No lesson... just blow and draw numbers with demo. Anyone who's an intermediate player will get the licks after a few times of reading, playing and then playing with demo. If you do not play well it could really help, if you are just starting out... it will give to a foundation to learn on but you'll need patience. Non of the songs have anyone singing so the timing is a real curve ball for those who do not read music... but hey we can all use the skill of reading music!

This book uses the common tablature and the CD has the songs with harmonica for listening and with just the music for play along. Steve Cohen plays all the harmonica songs except one. He is good, but no one can play exactly like the original artists. Good explanation of the markings. Nine good songs, including Messin' with the Kid by Junior Wells, one of my favorites because of Junior's harp playing and one of my nick names when I was a teenager was "The kid."

One of the better harp books I've bought. Extremely helpful for learning harp, learning licks and songs, and advancing your knowledge of the instrument. Learn all these and you'll be a helluva harp player.

Get these books they are great, If your serious about getting better then give these books a try. Hal has done a great job putting this together to help you get better.

Real good jam tracks. You'll learn different styles from master players. Good for learning different phrasing I've started to listen more from the Chicago masters

The music and the system are good, however, I would have liked the vocals since it helps me with my timing when I am playing.

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